



Saint Joseph's College  
Rensselaer, Ind 47978

# STUFF

Vol. 54

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No. 8

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Career Planning resources  
untapped by SJC students

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## Briefs

### 88 leave after first semester

Enrollment statistics for semester 902 show that 88 students left Saint Joseph's College during the first semester.

This is down 9% from last year's first-semester loss of 91 people. Despite the losses, 42 new students were admitted to the school, a rise of 2.2% from last year's 26-student gain.

After the first term, 26 freshmen and 28 sophomores withdrew from classes.

### Medical schools host seminars

Illinois eight medical schools will host their annual admissions seminar Friday, Feb. 22, at the Willowbrook Holiday Inn. The seminar is designed for students planning to apply to medical school as well as those considering a career in medicine who have not yet made the decision to apply.

The schools hosting the event include Chicago College of Osteopathic Medicine, Chicago Medical School, Loyola University, Rush Medical College, Southern Illinois University School of Medicine, University of Chicago Pritzker School of Medicine and the University of Illinois College of Medicine.

### Gulf War calls Monfort to duty

Robert Monfort, associate professor of finance and accounting, was sent along with 129 other Marine reserve officers to the Pacific for his first assignment.

Monfort is the commanding officer of a Marine helicopter squadron, HML 776.

## COLUMBIAN PLAYERS TURN TRIPLE PLAY<sup>99</sup>



Lynn Allyn Young

"Plaza Suite" is a trio of plays that occur in the same suite at the Plaza Hotel in New York City. It takes a cynical look at the relationships of the couples who stay there. The cast includes: Laura Berrettini, Jon Nichols, Mark Randall, Lee Langevin, Pam Hounsom, B.J. Sell, Dale Donaldson, Emmy Kreilkamp, Sara Burman, Paul Simatovich, and Mary Seiler. Neil Simon's comedy will run from Thursday through Saturday with all shows starting at 8 p.m. Pictured above in Act III, Roy Hubley (played by Lee Langevin) looks on in desperation as his wife Miriam (played by Sara Burman) claims to be having a heart attack because her daughter has locked herself in the bathroom.

## Crude **computer** comment confounds faculty

by Norb Gray

When the Saint Joseph's College faculty arrived Wednesday morning, they were greeted with an unpleasant surprise from a student who had sent obscene e-mail over the campus computer network.

The message that was sent at 12:10 early Wednesday morning contained the following message: "This school s\_\_\_\_\_ and I hope you all f\_\_\_\_\_ die!!!!!! You can all l\_\_\_\_\_ me!!!!!"

Brian Capouch, professor of computer science, speculates that a person went into a student's room in Merlini Hall (to where the message was traced) while a snowball fight broke out in the area surrounding the dorm. Also, Capouch added that the computer system has a security mechanism that allows foul play to be detected. For security reasons, he declined comment on how the safety feature is implemented.

"This is dangerous. What if the person would have deleted files?" said Capouch.

This incident brings attention to the students

**"This is dangerous. What if the person would have deleted files?"**

- Brian Capouch

that their files should be protected by a password. Capouch estimates that 10%-15% of the network users are without protection.

"It is the password issue that is important. This is a perfect example. If you don't have a secure password and someone figures it out, how do you prove that you yourself didn't send a message?" said Bruce Mathew, Director of Computing Services, in a memo to the faculty.

This is not the first time that messages have been sent by unauthorized users. According to Capouch, this was the third such case, and the last happened during this past week. Neither of the other messages was as coarse as the latest.

Capouch made the point that this could happen to anybody who doesn't have a password. Without the safeguard, would-be offenders can take advantage of others' accounts.

"People will need to have passwords. Without them, people will do things you don't like."



## Editorial

Many newspapers tend to fall into the pattern of only pointing out the negative side of the news, more or less just "hopping onto the old band wagon." After this past weekend, people should bite their tongues before they complain that there is nothing to do on this campus except work those 12-ounce curls.

The Student Union Board should be commended for the planning and effort that made the Suitease Party and the comedy of David Naster very successful. Could this possibly be a sign that the campus is less apathetic than previously thought? That is yet to be determined.

Even though a lot of people who went to the activities partied beforehand, at least their alcohol consuming was moderated for a substantial period of time. If the administration can read between the lines, this says that students on campus respect SUB and its difficult task of trying to provide entertainment for a population that has been stereotyped as passive and, yes again, apathetic.

SUB is doing its part to provide students with alternatives to drinking. Now it's in the student body's corner to take advantage of these events, and show the aristocrats of SJC that we like to have our fair share of fun, not just beer.

## Food For Thought...Just Don't Swallow Into the WINTER WONDERLAND

by Eric Kurutz

I hope that those of you who call this fine state of Indiana home do not take offense at what I have to say, but let's face it, IT'S C-C-C-COLD HERE!

A resident of Buffalo (New York, that is) for eight years, I was under the impression that I was supposed to live in the snowiest and coldest place on the planet (next to the Arctic Circle, of course).

Indiana winters were supposed to be relatively warm contrasts to those I have spent half of my life shovelling out of at home. As for snow, sure Buffalo wins hands down over Indiana. It's a good thing too because where in the heck are you going to ski in Indiana? There ain't be

...Think of it  
as being...  
seasonable...

no hills in this gad darn whole grain pannycake of a state. But let me tell you, Buffalo doesn't hold anything over Indiana when it comes to freezing your tulips off (Warning! Euphemism at work).

How come? Well, you don't have to be a meteorologist to figure out that it's the — four letter word beginning with the letter "w" — you guessed it, wind, that makes your snot freeze and your teeth want to fall out. And

you don't have to be a geologist to take a look around and see that there are no inherent obstacles, either natural or man-made, to keep that wind from cutting through you like a Ginsu through a wet banana.

The resulting temperatures, often approaching absolute zero, convert the flat tundra of Indiana into a giant ice skating rink; consequently, wreaking havoc on those of us whose main mode of transportation is foot power.

In the meantime, while your swim trunks continue drip-drying from your last dip in Lake Banet, lace up your skates, put on your mittens and instead of thinking of the temperature as being C-C-C-COLD, think of it as being ... seasonable.

## Opposing views keep America strong

by Jon Nowlin

The war in the Persian Gulf has caused many feelings to show themselves in the past two weeks.

Massive peace rallies have clogged traffic and shut down government buildings from Washington to San Francisco. Pro-war rallies have popped up in response to the massive peace turn out, and clashes between the two groups have occurred.

There are some who call for the silencing of either group. These are those who drive by the marches with anger in their eyes and gesticulations of their hands. To these people, the peace movement is an insult to our country, our flag and, most importantly, our soldiers in the Gulf. They

feel that the country would be better off if these groups were silenced. We should ask ourselves if this is really the case.

Our country was formed by people who, to put it simply, were afraid to openly express their views in their homelands for fear of persecution. They wrote a document that they believed would ensure that this persecution never happened again and would protect those who wished to stand up and have a say.

Our country is a democracy, which from its Greek root means a government of the people. The people do have a say in their government's workings and may raise their voices in protest if they are inclined to do so. Our

society always has the need for rebels and leftists to keep what seems to be right always on the defense. If our values are constantly questioned, they will become firmer in their resolve.

The war in the Gulf will make many heroes out of our soldiers, but heroes will be made on the streets back home as well. Those courageous souls who are brave enough to stand up for what they feel is right may sacrifice a great deal to promote their view. Really what they are doing is stimulating new thought in our democracy.

Through the eyes of a true American patriot one realizes that a hero mustn't always carry a gun. The hero just has to believe in what he feels is right.

## STUFF

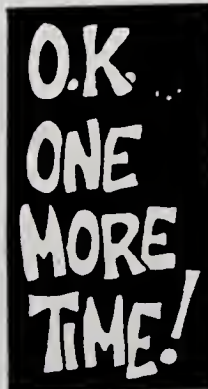
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**STUFF**, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters **must** be no longer than 300 words. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.

### No Exit by Erik Andresen





## Employers predict lousy job market while Saint Joseph's College CAREER OFFICE TRIES TO BEAT ODDS

by Norb Gray

Since the fall of 1990, Saint Joseph's College Career Planning and Placement Office has integrated three computer resume services into its arsenal for helping students find jobs, before and after graduation. The office, which is located on the third floor of Halleck Center, is

open to all students and alumni.

Kinnexus, Connexion, and Information Unlimited enable students to put their resumes on file with hundreds of major national, regional and local corporations. Information Unlimited concentrates primarily on the West Coast area.

"There are a lot more resume

services than what we have, but we try to find services that have a low cost, if any. Our resources are growing very quickly," said Marsha Runyan, Career Planning Director.

The electronic data base systems allow companies to locate individuals with particular skills and credentials for employment, research, consulting and internships. The three programs either are free or charge a nominal fee.

The goals of the programs are very simple: to connect the right person with the right company and the right job—quickly, efficiently and inexpensively. The electronic resume offers companies a more detailed outlook of each person. Such things included are industry preferences, opportunities to highlight special talents and other personal characteristics that might set the average student apart from the others.

Besides offering the computer resume service, SJC will host a Career Fair on Feb. 7. According to Runyan, at least 25 companies will be in attendance with, "more usually making last-minute plans to come." Also, SJC along with several other colleges will hold another Career Day in mid-April in Northwest Indiana.



## Job Hunting in a Recession

(College Press Service) — The job market for this year's college grads has gone from bad to worse, many observers say.

The recession, officially pronounced by the White House the first week of January, has forced hundreds of companies to scale back and even drop their plans to hire newly minted grads, campus placement officers report.

"Dating back to 1982-83, the past two years have seen the most serious drop in hiring quotas for new college graduates," said Patrick Scheetz, author of "Recruiting Trends 1990-

91," Michigan State University's national survey of 549 employers' hiring plans for the year.

"It's very tight here," added Mary Ann Benson, coordinator of placement and academic internships at the University of Southern Maine. "It's as bad now as it was in 1982."

In 1982-83, the last time the U.S. was officially in a recession, student job opportunities dropped 16.8 percent from the previous year.

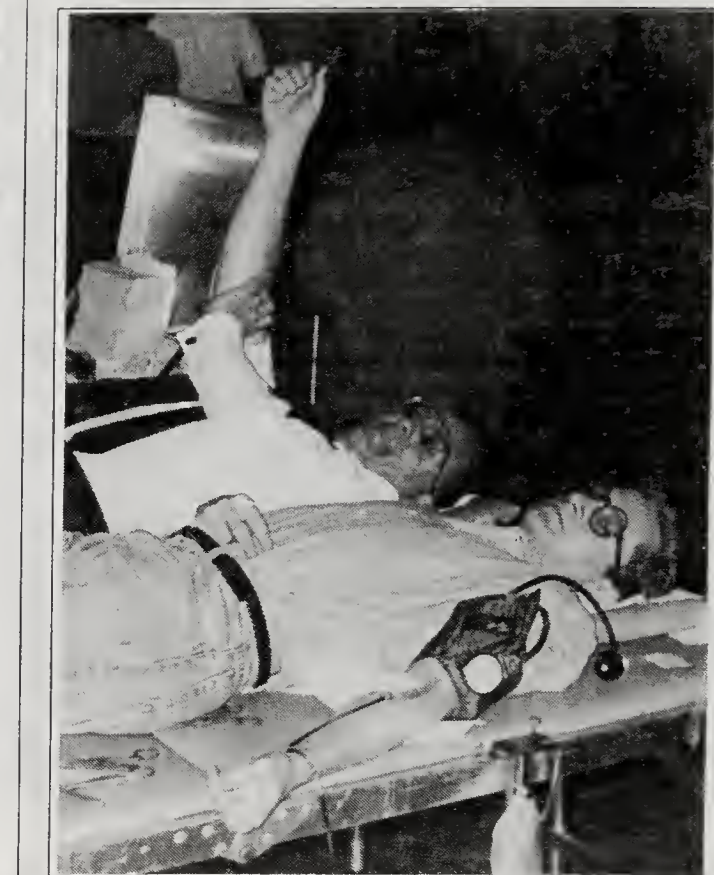
Last year the drop was 13.3 percent, the MSU survey found.

The decrease this year is 9.8 percent. Many employers cited

uncertainty about the economy and the prospects of war in the Middle East as the reasons they have cut back their student hiring.

The other major annual survey of student job prospects, Northwestern University's Lindquist-Endicott Report, found that businesses plan to hire 1 percent fewer graduates.

"The market is going to be more competitive. The students are going to have to work harder and be more creative, but the jobs are going to be there? They're just going to be more difficult to uncover," said Victor Lindquist,



Lyrrn Allyn Young

William Maniscalco (left), Vice-President for Student Affairs, and Frank Serrani, junior, give blood at the Bloodmobile held on Jan. 29.

## Growth inspires changes for WPUM

by Chris Helton

WPUM, the campus radio station, underwent cosmetic and staff changes during the Christmas Break. The number of on-air personalities increased from seventy-five to ninety-eight staff members at the beginning of this semester.

While the station now offers a wider variety of personality and music, Brian Studebaker, Personnel Director for WPUM, said "I do not like it, I think it (WPUM) is worse. The quality is not as bad but it (WPUM) has lost the personal touch."

This semester, for the first time, the personalities were charged five dollar dues, which went towards station improvements. The first improvement was the purchase of a second broadcast compact disc player for use in the studio. The remaining funds raised from the dues is earmarked for the pur-

chase of new music on compact disc.

The cosmetic changes at the station involved members of the Management Staff of WPUM building new shelving and record bins for the studio so that the station's entire music selection could be available for the personalities, so that they can have easier access to music requested by listeners.

Future developments in the works for the station were summed up by Studebaker, when he said that WPUM plans "more community development to increase our profile not only on campus, but also in the community."

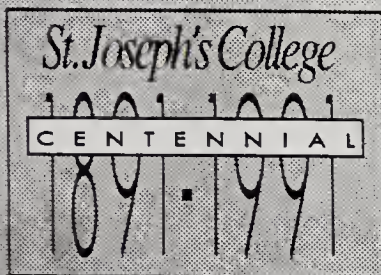
WPUM can be heard at 90.5 on the FM dial from seven in the morning until two a.m. Monday through Friday, and from ten a.m. until two a.m. on Saturdays and Sundays.

Northwestern's placement director.

About 15 percent of the companies surveyed in December by Manpower, Inc., expected to hire more people during the first three months of 1991, but 16 percent said they planned to lay off people.

"I keep reading that the job market is pretty weak," said Eric Cyr, a business administration major at Southern Maine set to graduate in May. "I am worried."

"In terms of recruiters coming to campus, we're okay," added Southern Maine's Benson.



## Interesting info on SJC's history

by Diane Hebert

These pieces of information were taken from the books, *A Centennial Pictorial History From Its Beginnings to 1990*, by Dominic B. Gerlach, C.P.P.S., as part of the Centennial Celebration Committee and *A Chronology From the Beginning to 1990* by Charles J. Robbins, C.P.P.S.

In its first year, SJC offered three different programs, or what are now majors. The Preparatory Course, for the younger students that didn't have a full elementary education; these students were known as "Minims". The Classical Course was geared toward those preparing for entrance in a major seminary or continuing at a university. The students planning on being involved in the business world took the Commercial Course. Two years later, a Normal Course was added for students planning on teaching in elementary schools.

One school year's cost, in the first years, was only \$160. This cost included bedding, laundry, and mending in addition to housing, board, and tuition. It didn't increase until 25 years later when it was raised to \$250.

Twelve male students made up the first formal graduating class of SJC. Six completed the Classical Course while the rest received "testimonial papers" recommending them for entry into major seminaries. The day after graduation the Alumni Association was formed.

Ye Old X, what is now Core XI, was established in the 1950s. Today's Plant Management Office is the birthplace for SJC's bar.

## Minority Affairs Office, Humanities Division

# Plan events for Black History Month

by Diane Hebert

During February, Black History Month, the Office of Minority Affairs would like "to heighten the awareness of the contributions of African Americans of this country," said Cristina Nuncio.

The Humanities Division and the Office of Minority Affairs are co-sponsoring the events during this month of enlightenment on the African culture.

This Monday, Feb. 4, they are sponsoring a trip to the University of Notre Dame to hear Spike Lee discuss his movies: "She's Got to Have It," "School Daze," "Do the Right Thing," and "Mo' Better Blues."

The trip to Notre Dame is open to the St. Joseph's College Community, and it's five dollars a

person.

Next, on Tuesday Feb. 12, a trip to the Goodman Theatre in Chicago is scheduled to see August Wilson's play, "Joe Turner's Come and Gone." This is a play by the same author of the Core 1 book, "Fences."

This event was initiated by John Groppe, director of the Humanity Division. "Joe Turner's Come and Gone" is the third in Wilson's cycle of plays.

It's set in Pittsburgh, during 1911 in a boarding house shelter. Four blacks are forced to cope with the scars of slavery, while they have lost their African heritage.

The ticket to the Goodman Theatre is five dollars plus a five dollar refundable deposit.

On Saturday, the 16th, the Minority Student Union will conduct a Phonathon for prospective freshman. They will attempt "to encourage prospective minority students to finalize the application process for admission and for the Minority Student Leadership Awards," said Nuncio.

During the weekend of 23 through 24 (Saturday and Sunday) the newly elected officers of Minority Student Union will attend a Minority Student Leadership Conference at Butler University. Participation is open to all MSU members.

Please contact Cristina Nuncio, Director of Minority Affairs, at extension 6293 or in Halleck, 301A.



## Listen up kids!

Juniors Joe Methner and J.J. Pendick instruct their team. They are coaching fifth grade girl's basketball at St. Augustine. Their girls are hoping to go undefeated this year.

# Student coaches gain on court experience

by Norb Gray

There's no parquet floor. There are no fancy dressers or slicked back hairdos. Neither are there any behind-the-back passes or between-the-legs dribbling. What you do see is a conservative team, playing in a very simple tile-floor gym, being coached by two very outgoing yet old-fashioned college kids.

It sounds like something from "Hoosiers," but maybe that is a good way to describe the players and coaches of the Indians, St. Augustine's fifth-grade girls' basketball team. Under the second-year

tutelage of Saint Joseph's College Juniors Joe Methner and J.J. Pendick, the team is hoping to improve off of last year's 2-5 mark. But to this team winning isn't everything. It's the only thing.

"We asked the girls if they had any goals for this season, and all of them said to go undefeated," said Methner, a Logansport High graduate who played four years of roundball. Much to the chagrin of the team and coaches, St. Augustine won its first game but dropped the next two.

The relationship is not between coaches and players, but is more family-

like, more of big brother and little sister. Most of the members of the team would like Methner and Pendick to be their big brothers.

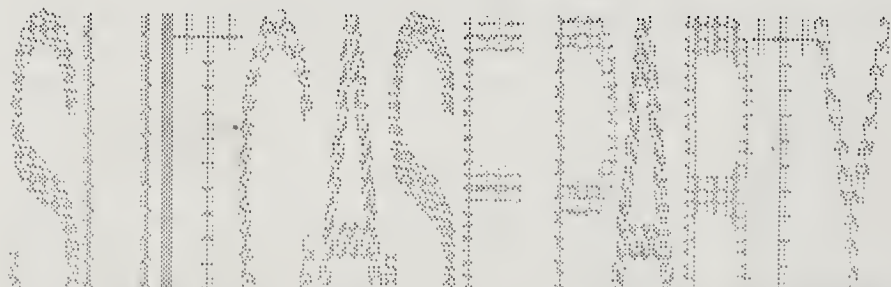
"I would like for them to be my big brother because I know they wouldn't push me around. They treat us like basketball players and not like babies," said 11-year-old Kim Nagel.

(continued on page 7)



## And the winner is . . .

Sophomore Colleen Dunbar comes to accept her first prize of a trip for two to San Diego, Cal., from Hot Mixx disc jockey and Maggie Flynn, Director of Student Activities. Dunbar took her boyfriend, junior Tom Rutkis.



## Over 500 tickets sold, but only four lucky winners

by Amy Bohney

"How often do you get to go to San Diego for the weekend?" asked sophomore Colleen Dunbar, the first-prize winner at the Suitcase Party.

For Dunbar, it was the first time to go to California. "I was so excited!" It seemed as though "...it took us forever to get there!"

Dunbar brought her boyfriend junior Tom Rutkis as her guest. "We shopped, we went to dinner, swam in a beautiful pool, spent time at the beach (Mission Beach). It was about 70 degrees and sunny. The wind was a little chilly, but it was just gorgeous!" said Dunbar. "I had a great time!"

"I think SUB did a nice job arranging everything. We had nice accommodations. I was happy about it," said Rutkis. However, "my favorite part about the trip was that I was able to go with my girlfriend."

Yolanda Weems, freshman, won the second-prize trip to Indianapolis. "It seems like my name always gets picked for little dumb things. I didn't expect to win a prize like that!" said Weems.

Weems took her roommate junior Annette Carter as her guest. "The hotel was beautiful. In the center of it, there was wildlife, with greenery and live ducks. It was unexpected in a place like a hotel," said Carter.

Weems said the hotel "...would be a real nice

place to take your boyfriend because it was a real romantic spot."

"We spent most of our time in the hotel because there were shops and restaurants underneath the hotel. Saturday night we went out to see the city. We went to Butler (University), too," said Weems.

Carter said, "I wish we would have had more money for shopping, but overall, the trip was great."

Freshman Sean Rowden won the one-week spring break trip to Panama City, Florida. "I was going to go to Colorado, but since this is free, I'm going to Panama City. Sheila McKeown is going with me."

Winning the fourth prize, \$50, was freshman Diane Hebert. She said the money went for things she's needed since she's gotten back from break. "I know that sounds boring, but the money came right when needed it most," commented Hebert.

Other door prizes were given away through out the evening along with \$25 for best beach attire. Freshman Tracy Marks received this prize.





## Hard-luck cagers missing winning tradition

by Mike Burns

While in the eighth grade, on my way home from school, I got into a fist fight with a friend of mine. I beat him up with ease behind the local Baskin-Robbins ice cream store. The mauling didn't discourage my tough friend, who called me up later that afternoon asking for more: another brawl at his house. I accepted the challenge with confidence. Little did I realize the situation: He was a different fighter in his own front yard. I continued to pepper away at his face, but he returned with many good punches of his own. I was slightly relieved when his older brother broke it up.

The principle of protecting one's domain runs true in sports.

What professional football team wants to play the Broncos in Denver? Who wants to be the victim of the Celtics at the Garden? Who wants to face the Syracuse University basketball team at the Carrier Dome?

The first objective of a quality basketball team should be to establish a winning tradition at home. The Saint Joseph's College mens' team needs to establish a winning tradition at Alumni Fieldhouse. The Pumas have lost all four GLVC home games.

Surprisingly, they have been able to win on the road. Road victories include wins at Northern Kentucky and the University of Indianapolis. The lone conference road loss, on January 19, was to archrival Lewis Uni-

versity, 79-78 by a shot at the buzzer.

The Pumas' win at home versus Huntington College on January 17 was their first home victory since the December 1 win against Grand Valley State University. With plenty of fan participation in the game against Huntington, it was one of the few times I have felt an excitement in the stands. The bleacher bums were at their best when Huntington's Sebastian Onvangu was at the freethrow line attempting to secure the victory in regulation for Huntington. His subsequent miss led to a Puma overtime victory, 80-70.

The next home game, versus Kentucky Wesleyan, was "drum night," which turned into a dis-

aster. The pride of the Puma backers got booted out of the bleachers, and they and the team never seemed in the game after that. The bleacher bums, once out of their element, were as quiet as church mice for the rest of the game as the team folded. The offensive strength of Corey Crowder, who scored eight of their final twelve points, carried Wesleyan to victory.

Not once did I hear a DEE-FENSE chant from the crowd in the game against Wesleyan. The University of Southern Indiana, on Saturday night, was the next team to pummel the Pumas in their own gym. It was a fierce battle on the court as SJC and USI fought toe-to-toe.

Ilo Mutombo, older brother of Georgetown star Dikembe Mutombo, led the post game cheers as the fans from Southern Indiana taunted the silent Puma faithful after yet another home-court loss by SJC. The bleacher bums had been in action in this game and a few had special taunts for the referees; still the overall atmosphere of the gymnasium was not intimidating in the least. Only once did I hear a murmur of a defense chant from the student side of the gym, this despite the intensity of the game.

Can the entire crowd ever be in unison in support of the Pumas? Will the team's enthusiasm wither away and die from the lethargic attitude of the fans?

This section of the United States is full of basketball tradition. The states of Indiana and Kentucky are the richest of all the fifty states in terms of basketball tradition. Adolph Rupp, Denny Crum, and Bobby Knight are names synonymous with basketball excellence. The Chicago Bulls and the Detroit Pistons are leaders in the NBA standings. Ohioans have fantastic football teams and fans.

The majority of the SJC fans have been in contact with a quality organization. It is up to everyone to make it happen here in Rensselaer.

### STATISTICS

(Through January 24)

Player	G	FG %	FT %	REB	A	TO	TP	AVG
Mike Kosky	15	.560	.620	108	27	38	289	19.3
Todd Grace	15	.421	.768	37	62	36	209	13.9
Lowell Harper	15	.425	.698	80	33	44	147	9.8
Rodney Gates	15	.513	.632	65	23	18	142	9.5
Mark Scheidler	10	.544	.761	67	5	15	95	9.5
Damone White	14	.411	.561	70	35	41	120	8.6
Bob Sheridan	3	.500	.692	3	1	0	16	4.7
Trent Smith	12	.680	.800	16	13	3	53	4.4
Kevin McGuff	15	.451	.600	17	17	20	60	4.0
Brad Bogard	12	.412	.800	15	1	8	22	1.8
Mark Brown	5	.250	.833	11	1	4	7	1.4
Josh Hauser	3	.000	0	0	1	0	0	0.0
Team	15	.476	.679	550	234	234	1180	78.7
Opponents	15	.469	.697	578	239	209	1216	81.1

## Bright side for Bills' fans

by Eric Kurutz

There is no reason why Buffalo Bills' fans should feel regretful about the 20-19 loss to our cross-state rivals from the Big Apple. Instead, hats off to the Giants who I feel beat a damn good football team, one which I honestly thought had little chance of losing. I guess it just looked too good and too promising. C'mon, 95 points in two games, how could we lose?

Oh, well. This Super Bowl Sunday was the first time I

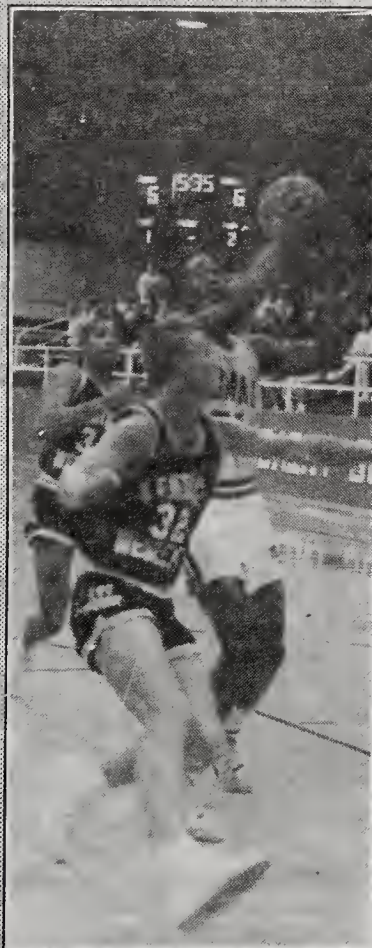
ever had a team to cheer for in the big game. Prior to this year, the Bud Bowl was the high point of my day. I firmly believe that some crafty businessman at Anheuser Busch invented the Bud Bowl to appease the fans in such cities as Atlanta, Tampa Bay and New England, whose teams are annually eliminated from play-off contention by the second week of the season. The Bills were once a member of this elite group not too many years ago, but not any more.



Above: Mike Kosky (13) slams one home against the Wildcats of Kentucky Wesleyan Jan. 24, while Rodney Gates (21) looks on.

Right: Gates drives the lane for a lay-up vs. the Wildcats.

## P U M A OFFENSE BREAKS



# ICE is a hot topic in Indianapolis

by Jon Nowlin

Indianapolis, Indiana, is known the world over for the greatest spectacle in auto racing, the Indianapolis 500, so one wouldn't normally assume that this city amongst the corn calls itself the ice hockey hotbed of the Ohio Valley. Believe it or not, sports fans...hockey is getting big in Indianapolis.

Indianapolis has long held a place in professional hockey realms and has been home to many different professional teams of varying calibers. The old North American Hockey League chose Indianapolis as a site for a team in the early forties, and the violence of early hockey made the Indianapolis Chiefs a cult hit.

Unfortunately, this initial spark was extinguished by the lack of break-even attendance at games, and the Chiefs folded.

For many years, many semi-professional and minor league programs came and went from Indianapolis. Each stayed long enough to make an impression, but rarely was it a lasting one. Then in 1988, Chicago businessman Horn Chen bought the rights to the Indianapolis Checkers, a somewhat successful but poorly administered organization that had declared bankruptcy two years before.

Chen's team was accepted into the International Hockey League and was comprised of walk-ons and free agents. The first season was disastrous on the scoreboard but miraculous at the box office. Through cheap ticket prices, plenty of between-period contests and entertainment, and just plain old-fashioned hard work, Chen managed to acquire the affiliation of

the NHL Chicago Blackhawks.

Attendance rose even more, the team turned a profit, and in only its second year of existence won the IHL Turner Cup Championship. Professional hockey returned to Indianapolis to stay for good.

Amateur hockey has recently undergone a massive transformation in Indianapolis. There are seven state of the art ice surfaces in the city and each has its own house league. In addition, there are many traveling teams in the city. Team Indiana is an example of a traveling team. They compete at tournaments in Detroit, Ontario and Europe.

Perhaps the finest amateur team in Indianapolis is the Junior Ice. This is an elite team comprised of skaters from throughout the United States and Canada. They receive a small monthly stipend for their

expenses, reside with hometown sponsors and are funded by corporations. From this "junior a" league, many colleges and professional teams recruit for their fresh talent.

Several Indianapolis area high schools have their own teams as well. While not I.H.S.A.A. recognized, these teams compete annually in a statewide tournament.

Interest is on the rise for this sport, and many parents are placing their children in hockey programs as early as age seven. Women are taking up the sport, as well as older adults.

The game of hockey promises fast-paced, aggressive action to be enjoyed by the spectator and player alike. Indianapolis is certainly alive with the infectious fanaticism of the game, and the opportunities to experience it there are plentiful.

## Lady Pumas improve charity shots, continue to roll

by Eric Kurutz

Our nationally ranked Lady Puma basketball team, currently third in the conference, has continued its winning ways, improving its season's record to a lofty 16-2.

Rowdy St. Joe fans packed Alumni Fieldhouse last Thursday and Saturday nights to watch the Lady Pumas crush the Wildcats of Kentucky Wesleyan and the Southern Indiana Screaming Eagles, 87-72, and, 85-53, respectively.

The victory over the Wildcats was spurred by sophomore cen-

ter, Tia Glass, who had 25 points, 6 rebounds and 2 blocked shots coming off the bench. Many of her buckets were the results of pinpoint passes from teammates Jennifer Radosevic and Paula Kline. Kline also added 14 points including two 3-point baskets. Sloan Haughey once again led the team with 11 rebounds while contributing 16 points from the floor. The Lady Pumas played nearly error-free basketball, turning the ball over only 10 times the entire game, only 2 in the first half.

Saturday night, the Lady

Pumas' performance epitomized a well-balanced attack resulting in an 85-53 rout of Southern Indiana. The defense continued to play well, limiting Southern Indiana to 25 first half points, thus enabling the Lady Pumas to catapult to a 27 point halftime lead. All thirteen St. Joe players scored at least one bucket from the floor. Glass led the Puma scoring attack (15 pts.), aided by a solid 14 point effort from Kline. Radosevic and Kline combined for 15 assists. Freshman guard, Marian Pack, had the hot hand off the bench, canning several

long range jumpers and sinking two free throws for 8 points.

On another positive note, the team seems to be gradually coming out of its free throw slump. It connected on 67% from the line against Kentucky Wesleyan and 63% against Southern Indiana, far cries from its 40% performance in its earlier loss to Northern Kentucky.

The Lady Pumas hit the road again for conference games at Ashland and IPFW before returning to Alumni Fieldhouse next Saturday, Feb. 7, to do battle with the U. of Indianapolis.

## Schedule

Jan. 31/ Feb. 16

- |    |                                                              |
|----|--------------------------------------------------------------|
| 31 | Women's Basketball at Ashland                                |
|    | Men's Basketball at Bellarmine                               |
| 2  | Women's Basketball at IUPUI-Fort Wayne                       |
|    | Men's Basketball at Kentucky State University                |
| 7  | Women's Basketball vs. University of Indianapolis, 5:30 p.m. |
|    | Men's Basketball vs. U of I, 7:35 p.m.                       |
| 9  | Women's Basketball vs. Northern Kentucky, 5:30 p.m.          |
|    | Men's Basketball vs. Northern Kentucky, 7:35 p.m.            |
| 14 | Women's Basketball at Wisconsin-Parkside, 7:00 p.m.          |
|    | Men's Basketball at Olivet Nazarene                          |
| 16 | Women's Basketball vs. Lewis University, 5:30 p.m.           |
|    | Men's BB vs. Lewis, 7:35 p.m.                                |

### STUDENT COACHES

#### Continued from page 4

But on the other hand, there is always a rotten apple in the bunch. And in this case, Lauren Koebecke disliked the idea of the two being family. "I hate brothers, and J.J. and Joe can sometimes being really annoying."

"Baseline right," "baseline left" and "X" are some of the jargon you'll find at the Indians' practice. In any sport, one of the most common ways to stay in shape is running. Most of the girls thought of the running as a punishment for when they mess up, but again, Koebecke disagreed with the coaches' tactics.

"They make us run too much. Sometimes we do deserve to run, but most of the time we don't," she said with a smirk on her face.

Basketball is the glue that holds the group together, but not the main ingredient. Egos, seven-digit salaries and overpaid endorsements have nothing to do with this bunch. They just go out and have fun the old-fashioned way, the way basketball was meant to be played.

"Our main goal is to have fun, and as long as we're trying it doesn't make a difference if we win or not. I think having fun is important," said Pendick, a finance major from Indianapolis.

"The reason why I like it so much is that I get to be with my friends. I like being a starter and playing guard," said 11-year-old Erin Kingman.

Methner and Pendick are always on guard for that one big element of surprise that hap-

pens when coaching at this level.

"Sometimes you don't know what to expect. It's very unpredictable. Like last year, one girl took the ball out of bounds and ran down the other court. It was kind of funny considering she wasn't dribbling the ball," said the 6'5" Methner, a physical education major.

The life of a coach has more peaks and valleys than the largest mountain range. Some days you look like a genius, then on others you simply don't even want to look into the mirror. For example, the Indians opened the season with an impressive 22-9 victory over DeMotte Elementary, but dropped the next two, tallying only seventeen points in the contests.

"It's very confusing as a

coach. You would expect it to be the opposite. In the first game, we couldn't do wrong, but in the next two, we couldn't do right," said Methner.

Pendick agreed with his cohort, but didn't seem so somber about the team's play. Even with disappointment in his voice, he has pride in the way the Indians conducted themselves.

"Even though we did everything in the first game that we practiced, I don't know what happened in the next two. I was proud! The hustle was there and at least everyone was trying, that's what really matters. Nobody gave up," said Pendick.

Often times, people are put into extreme situations that require special means. For the two 20-year-olds, the experi-

ences have been both funny and tragic. One of the earliest dilemmas for the duo could be classified as "puppy love."

"When we started coaching, some of the girls started writing my names on their hands. Then soon I found it hard to coach because they would all be staring at me. It was kind of embarrassing," said the red-faced Methner.

As quickly as games can turn around, so did Joe's emotions. One day last year, a girl's father died while she was at practice, and the two were thrown into an emergency situation.

"She didn't want to stay until the end of practice," said Methner slowly. "It was hard because we were trying not to treat her any differently. We were pretty careful about what we said."



## Reggae bands to play in Lafayette

### Press Release

For the past seven years the West Indian Association of Indianapolis has held a tribute to Bob Marley and his reggae message of truth, justice and human rights. Last year's tribute was a success before it started, selling out in 45 minutes. This year the Association, in cooperation with reggae generators No Mix Productions, is expanding the tribute to two other cities and five nights of Caribbean music and culture.

On Sunday, Feb. 3, the Association, the Black Greek Council and Alpha Chi Rho will open up Black History Month with a reggae concert at the ROTC Armory on the Purdue campus. The doors will open at 6:30 with West Indian food and a world marketplace of clothing, jewelry and ornaments.

The event will last until 11:30 and will feature THIRD EYE from Washington, D.C. This truly international band unites musicians from the Caribbean, Central America and the U.S. What has emerged is a high-energy, roots reggae band known for its instrumental dubs and subtle

International influence. The group's album, *Shadow of the Pyramid* on the Mad Dawg label, has been met with enthusiasm throughout the reggae world. Do not miss THIRD EYE as they come on strong with their conscious lyrics and roots rockin' sound.

Also appearing will be RID-DIM METHOD, an Indy-based band that also has an international flavor with members from England and Italy as well as Indiana. The band's popularity has literally grown overnight, combining reggae, ska and English beat. Plus, you have "Pops" Johnson, a singer with a classic reggae voice combined with plenty of lung power and a great pitch—not to mention his great moves as a performer—and you get a frontman you'll never take your eyes off of.

So come in from the cold and join the West Indian Association, the BGC and AXP in celebrating Black History Month and the birthday of Robert Nesta Marley at the ROTC Armory. No alcohol will be served and so the event will be open to all ages. For booth space information call (317)-579-3083.

Soul Cages reveals Sting's life

## Sound never heard in popular music

by Jason Beres

Sting's first album since ...*Nothing like the Sun* (1987), titled *Soul Cages*, is the definitive pinnacle of the mountain he has been climbing since 1978's Police LP, *Outlandos D'Amour*. Sting's voice is still tense and biting as ever, but it has matured, and his lyrics continue to become wiser. In a *Rolling Stone* interview, Sting said the record was written for his father, who died shortly after his work on the ...*Nothing like the Sun* album was completed. It seems that his coming to grips with his father's death allowed him to also come to grips with his life, and this is reflected in the self-questioning he does in this music.

Released Jan. 22, *Soul Cages* is a concept album that is heavily influenced by Sting's Catholic background and industrial childhood. If it is not obvious from the beginning, Gordon Sumner (Sting) grew up in Newcastle, a shipbuilding/fishing community. His family was humble and poor, hardworking, and demanding to live with. Again, the *Rolling Stone* interview (Issue 597, Feb. 7, 1991) gives a complete background of Sting's influence and work toward creating the resulting LP. Reading it is an absolute MUST before listening to this recording.

In going back to his real-life roots, Sting not only composes epic style songs on *Soul Cages* (we're talking many six and seven minute jobbies), but his soul comes forth more beautifully raw and impassioned than ever before.

A combination of Police-like rock he had abandoned with Police's finale, *Synchronicity* (1983), world beat/jazz influences and beautifully poetic, gripping lyrics produces the headline single and second song on the album, "All This Time." Listening to this song literally sends chills down your spine. The intensity and raw truth of his own life that Sting gives so freely might seem to some even embarrassing. For instance, he says "Blessed are the poor...as these words were spoken, I swear I heard the old man laughing. What good is a used up world,

and how could it be worth having?" As the question continues, he asks, "Father, if Jesus exists, Then how come he never lived here?" Powerful indeed, but a very small taste of the seriousness of his words and his lyrical genius.

Much of his other songs bear a strong classical tinge, and often border on Eastern, Brazilian, Italian, etc. It truly is a sound that has never been heard before in popular music. It is very difficult to describe, even after listening to an instrumental, almost operalike in its rhythmic intricacy and acoustic feel one minute ("St. Agnes" and "The Burning Train"), and then shifting to a dreamlike, synthesized blues ("The Wild, Wild Sea") the next. It was as if Sting were able to free his own soul and at the same time capture its music in an digital silicon cage.

All in all, Sting has composed an incredible tribute to the memory of his father, and has written his own autobiography along the way. If you are an insane fanatic, a dedicated listener, or even casually interested, this album is a sin to pass up. It's awfully hard to trace one's own life back to its roots and make it as real for the guest reader as Sting has made *Soul Cages* for his listening audience. I really mean it when I say this is his best work yet, and possibly the best work you will see this year.

Postscripts: The first printing of this album is in longbox format, soon to be obsolete, and folds up like a double album, encased in high-quality paper. If you're a collector, don't miss out on the box. Also, *Soul Cages* will sound incredible whether or not you are a Sting freak like myself, due to the wizardry of producer Hugh Padgham, who also takes care of Phil Collins, and the disc's triple-digital recording (meaning tracking, mastering, and final recording was all digitally filtered and corrected) and Qsound, a revolutionary stereo effect that causes three-dimensional sound staging. I felt many times like I was sitting in the middle of a live band's set, and audibly speaking, it doesn't get any better than that.

## The Smiths: More than album legacy left behind

by Jon Nowlin

The Smiths were one of the biggest alternative sensations to grace the British and American charts in the 1980s. The seductive voice of lead singer Morrissey, the riffs of Johnny Marr, the boogy of Andy Rourke and the beat of Mike Joyce blended to form a heady mixture of mindful words and soulful music.

Before their 1988 break-up, the Smiths left behind a legacy album entitled *Louder Than Bombs*. But that wasn't all that they left behind.

Sire records has just released a maxi-single of some of the juiciest "bombs" from this double album. This maxi-single, pressed in limited quantity, is

titled *Sheila Take a Bow*.

Besides the title track, this maxi-single offers such classics as "Is It Really So Strange," "Half A Person," and "Panic." Because of its limited production this compact disc will quickly become valuable in price, but for the true Smiths fan, the aesthetic value will be even greater.

While both Morrissey and Johnny Marr have embarked upon impressive solo careers, it is little gems such as this new release that remind us of what was one of the finest sounds ever to come out of Manchester.

Upcoming alternative concerts: The Indigo Girls, Notre Dame, IN, Feb. 14.

## Coming Attractions

### February

#### WPUM TV6 MOVIES

- 1 3:30, 10 p.m. The Bear  
8 Disorganized Crime
- 2 10 a.m., 2:30, 8:30 p.m.  
The Bear
- 3 2:30, 8 p.m. The Bear
- 4 3:30, 10 p.m. Trading Places  
8 Animal House
- 5 3:30, 10 p.m. Trading Places  
8 The Blues Brothers
- 6 3:30, 10 p.m. Trading Places  
8 Monty Python's The Meaning of Life
- 7 3:30, 10 p.m. Trading Places  
8 They Live
- 8 3:30, 10 p.m. Glory  
8 Crimes and Misdemeanors
- 9 10 a.m., 2:30, 8:30 p.m.  
Glory
- 10 2:30, 8 p.m. Glory
- 11 3:30, 10 p.m. Mannequin  
8 Rainman
- 12 3:30, 10 p.m. Mannequin  
8 Young Einstein
- 13 3:30, 10 p.m. Mannequin  
8 In Country
- 14 3:30, 10 p.m. Mannequin  
8 Great Balls of Fire

### Visual arts

**EAST TO WEST:** Catholic Icon Writing, an exhibition of contemporary Eastern Christian icons by Catholic iconographers will be held Feb. 13 through Mar. 19 in the Krannert Drawing Room at Purdue University in West Lafayette.

Friday, Feb. 15, at 4 p.m., Sr. Joan Roccasalvo, CSJ, will speak in the Krannert Auditorium on "The Spirituality of the Icon." A reception will follow it.

Saturday, Feb. 23, at 1:30 p.m., Michael Perigo, Exhibit CoChairperson, will present a slide show in the St. Thomas Aquinas Center on "Christian Images."